

<b>EXPERIENCE</b>	2008 – Present	<b>SPARKART GROUP, INC.</b> ( <i>Oakland, California</i> ) Interaction Designer and member of the User Experience team. Responsibilities include designing and building websites using web standards-based development techniques. Clients range from music artists such as Bon Jovi, The Killers, Jason Aldean and Brooks & Dunn, to entertainers such as Criss Angel.
	2007, 2006	<b>GRAND CENTRAL ART CENTER</b> ( <i>Santa Ana, California</i> ) Publication Designer. Co-ordinated with and designed publications for contemporary artists.
	2006, 2005	<b>CALIFORNIA STATE UNIVERSITY, FULLERTON</b> ( <i>Fullerton, California</i> ) Teaching Associate. Taught beginning typography to undergraduate level students.
	2005	<b>HORNALL ANDERSON DESIGN WORKS</b> ( <i>Seattle, Washington</i> ) Design Intern. Responsible for print production for packaging and publication projects.
<b>TECHNICAL SKILLS</b>		HTML, CSS, basic jQuery. Adobe Photoshop, Illustrator, InDesign. Proficient in Macintosh and PC platforms.
<b>AFFILIATIONS</b>	2008, 2007	American Institute of Graphic Arts (AIGA). Los Angeles Chapter.
	2007	Attended AIGA 'NEXT' Design Conference. Denver, USA.
	2006	Attended 'TypeCon'. Boston, USA.

<b>EDUCATION</b>	2004 - 2007	<b>CALIFORNIA STATE UNIVERSITY, FULLERTON</b> ( <i>Fullerton, California</i> ) Master of Fine Arts in Graphic Design.
	2006	<b>ART CENTER COLLEGE OF DESIGN</b> ( <i>Pasadena, California</i> ) Evening classes in Graphic Design.
	1998 - 2000	<b>COGSWELL POLYTECHNICAL COLLEGE</b> ( <i>Sunnyvale, California</i> ) Bachelor of Arts in Computer/ Video Imaging.
<b>EXHIBITIONS</b>	2011	Grand Central Art Center, Santa Ana, USA.
	2008	Museum of Design Art and Architecture. / International Design Awards, (Student Discovery of the Year). Los Angeles, USA.
	2008	100% Design Week. Seoul, Korea.
	2007	100% Design Week. Tokyo, Japan.
	2007	Exit Gallery, California State University. Fullerton, USA.
	2005	AIGA National Gallery. New York, USA.
	2005	Herbst International Exhibition Hall, Presidio. San Francisco, USA.
	2005	Wind Tunnel, Art Center College of Design. Pasadena, USA.
<b>PUBLICATIONS</b>	2009	Brochures – From North to South America. Index Book, Brazil.
	2008	Color Management for Packaging: A Comprehensive Guide for Graphic Designers. Rotovision, UK.
	2008	Young Graphic Designers Americas. DAAB, Germany.
	2007	'Love your Earth' International Design Competition, (1st place winner). Designboom.com, Italy.
	2007, 2006	Graphis Letterhead, Graphis New Talent. USA.
	2007, 2006, 2005	How Design International. USA.
	2006	Color Management for Logos: A Comprehensive Guide for Graphic Designers. Rotovision, UK.
	2006	Step Design. USA.
	2005	Grown in California. American Institute of Graphic Arts, USA.